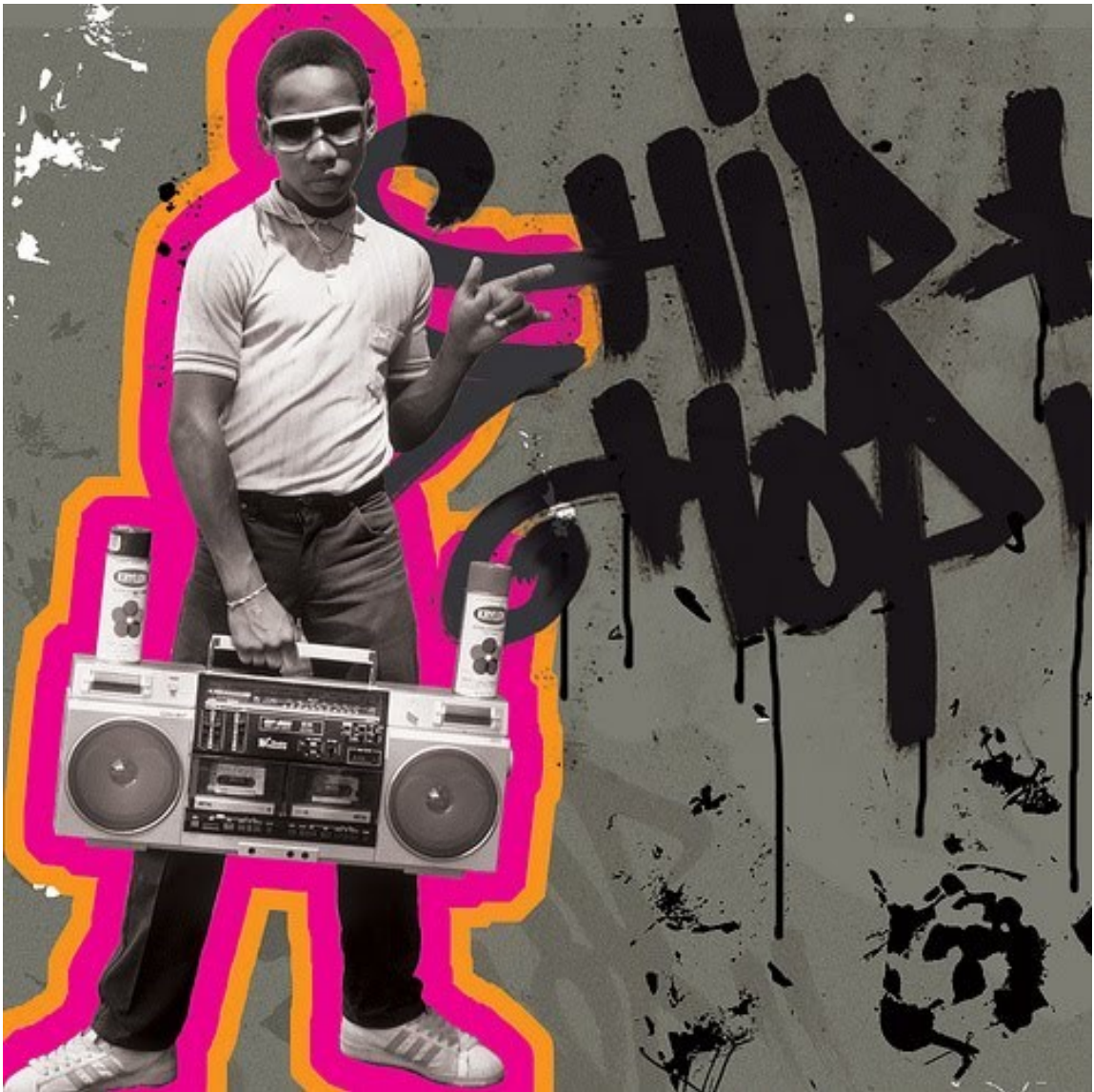




CARTOGRAFIAS VISUAIS

É imprescindível o acompanhamento das Cartografias Visuais, que tem como função de analisar os sujeitos relatados ao longo do trabalho, como também um anúncio visual do texto e reconhecimento estético.

O *HIP HOP* LÁ

São enumerados os sujeitos, em sua maioria, que tiveram grande importância na construção do *Hip Hop* nos **Estados Unidos**.



1) Afrika Bambaataa



2) Kool Herc



3) DJ Hollywood



4) MC Lovebug Starsky



5) DJ Grandmaster Flash



6) MC Busy Bee

7) Kool Moe Dee



9) The Furious Five



10) Sugarhill Gang



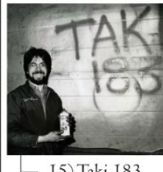
11) Grandmaster Caz



12) Stencil Art



13) Keith Haring



15) Taki 183



14) Cornbread



8) DJ Grand Wizard Theodore



Break, 1980



16) Subway Art

O *HIP HOP* AQUI

São enumerados os sujeitos, em sua maioria, que tiveram grande importância na construção do *Hip Hop* nos **Brasil**.



1) Clube 220



2) DJ Seu Oswaldo



3) Chic Show



5) Nelson Triunfo, ao meio



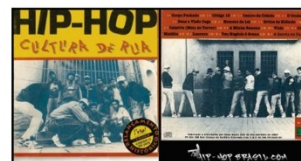
4) À direita, Luizão



7) Boombox



8) Miele



9) Álbum Hip Hop Cultura de Rua



10) Thaíde



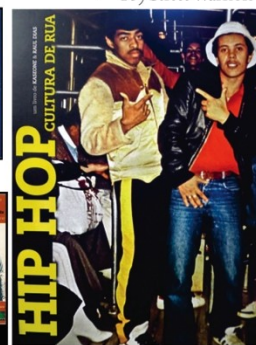
11) DJ Jack



12) Membros Nação Zulu



13) Street Warriors



14) Thaíde e DJ Hum



15) Racionais MC's



16) Mano Brown



17) Doctors Mcs



18) Sampa Crew



19) Sabotage



20) Emicida



21) Projota



22) Rashid



23) Alex Vallauri



24) Os Gêmeos e Rooney



25) Vitché



26) Binho Ribeiro

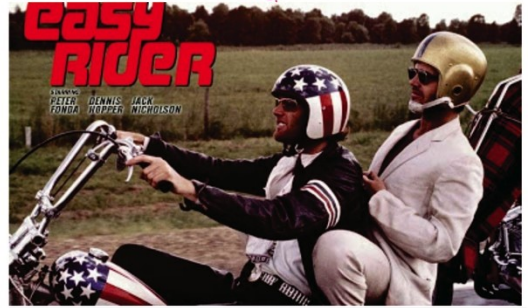
O *HIP HOP* E A MODA

São enumerados os elementos **moda** ao longo do tempo e que ainda permanecem no *Street Style* atual.

INFLUÊNCIAS DA MODA: ONDE HIP HOP COMEÇOU



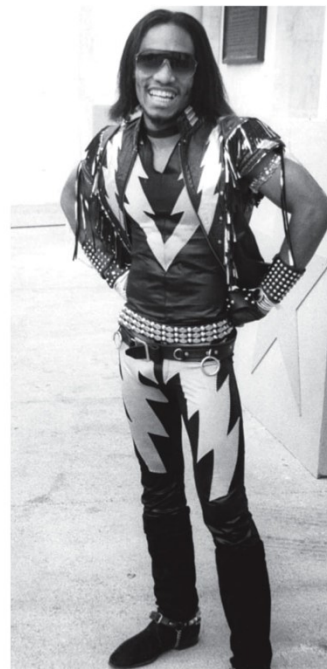
↳ I) Little Richard



↳ 2) Figurino filme
«Easy Rider»



→ 3) Gangues Bronx, Nova York



↳ 4) Melle Mel



CONSTRUÇÃO DA MODA HIP HOP: OS INDISPENSÁVEIS NOS ANOS 70 E 80



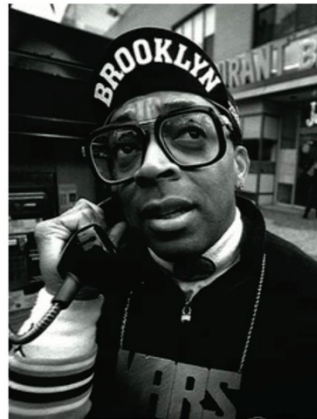
→ 5) Calça Lee



→ 6) Tênis Puma



→ 7) Top BVD



→ 8) Óculos Cazal



9) Chapéu Kangol

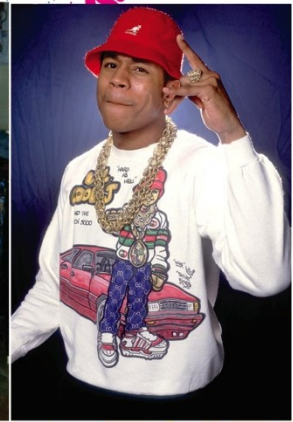


10) Run DMC e Chapéu Kangol

CONSTRUÇÃO DA MODA HIP HOP



↳ II) Botas Clark

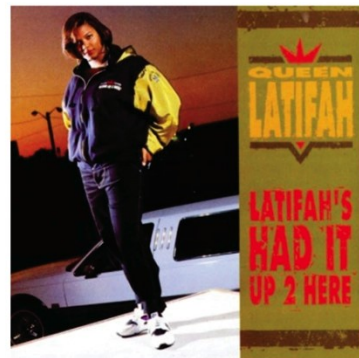
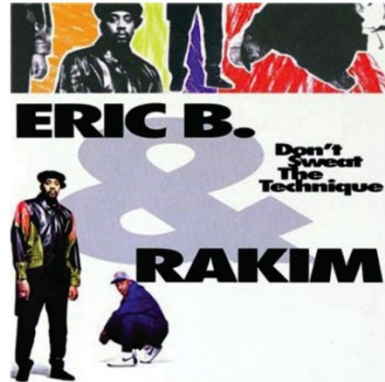
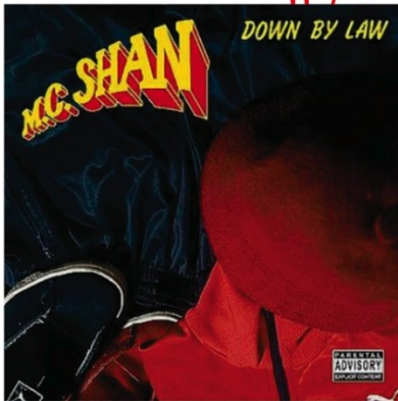


↳ I2) Shirt Kings, à direita superior
LL Cool J



↳ I3) Dapper Dan

O TÊNIS NA MODA HIP HOP

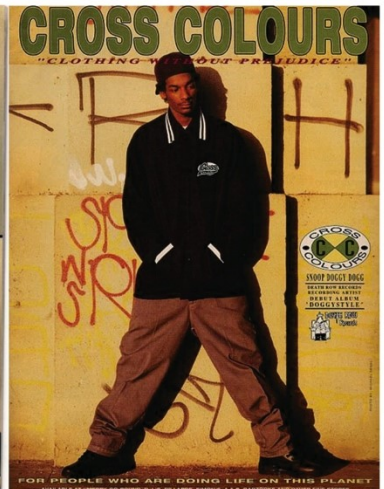
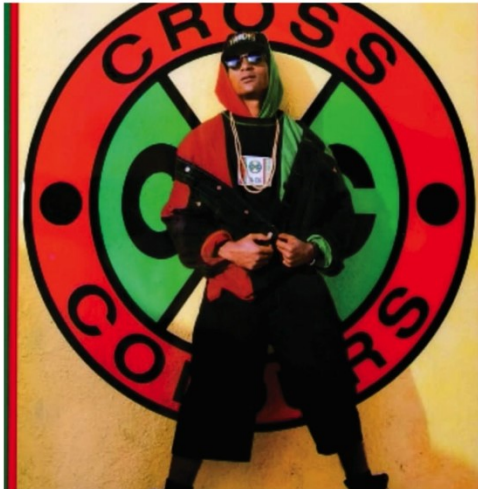


↳ I4) Cadarços Alargados

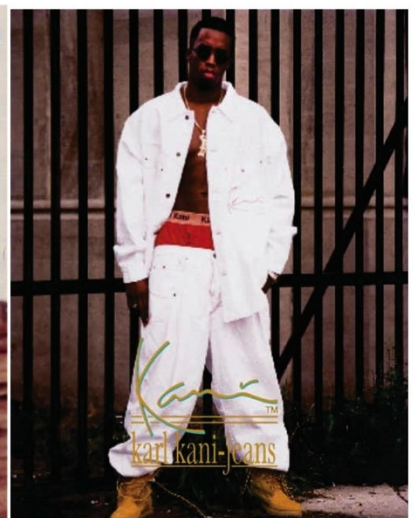
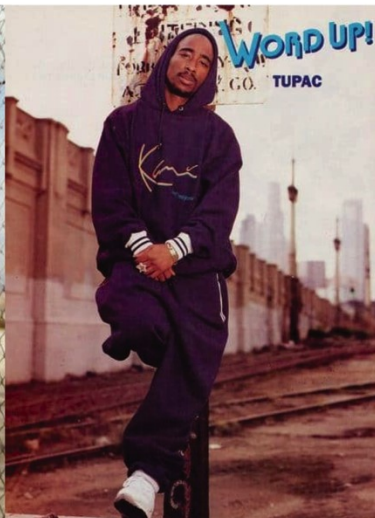
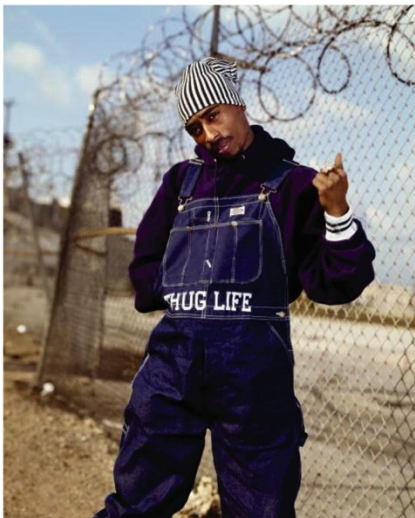
MARCAS REFERÊNCIAS NO HIP HOP



↳ 15) POLO



↳ 16) Cross Colours

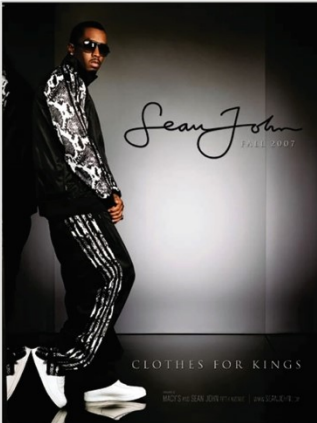


↳ 17) Karl Kani, à esquerda Tupac para Kani.

MARCAS REFERÊNCIAS NO HIP HOP



↳ 18) FUBU



↳ 19) LL Cool J para propaganda Gap usando FUBU



↳ 20) Sean John



↳ 21) Outkast Marca, á direita inferior, o artista.



↳ 22) Shady e Eminem

ELEMENTOS DA ROUPA HIP HOP



↳ 23) Public Enemy, Camuflado.



↳ 24) Calças Saggy



↳ 25) Bandanas (Tupac e B.I.G.)



↳ 26) Camiseta de Basquete



↳ 27) Cabelos

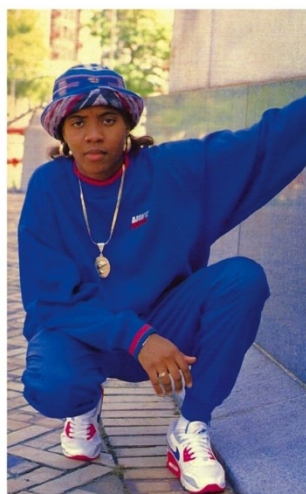
MULHERES REPRESENTANTES DA MODA HIP HOP - EUA



↳ 28) Salt n Pepa



↳ 29) TLC



↳ 30) MC Lyte



↳ 31) Queen Latifah



↳ 32) Lauryn Hill



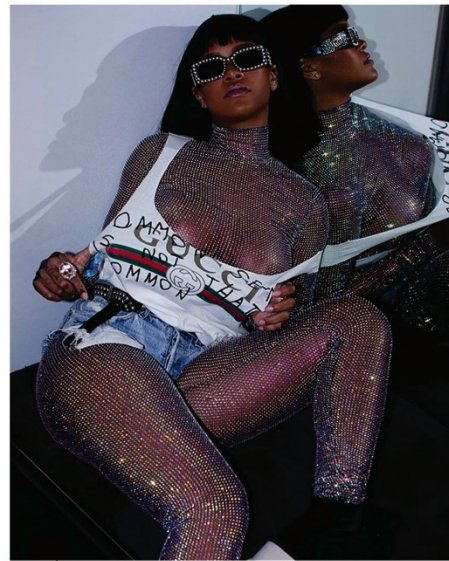
↳ 33) Missy Elliot



↳ 34) Destiny's Child



↳ 35) Nicki Minaj



↳ 36) Rihanna

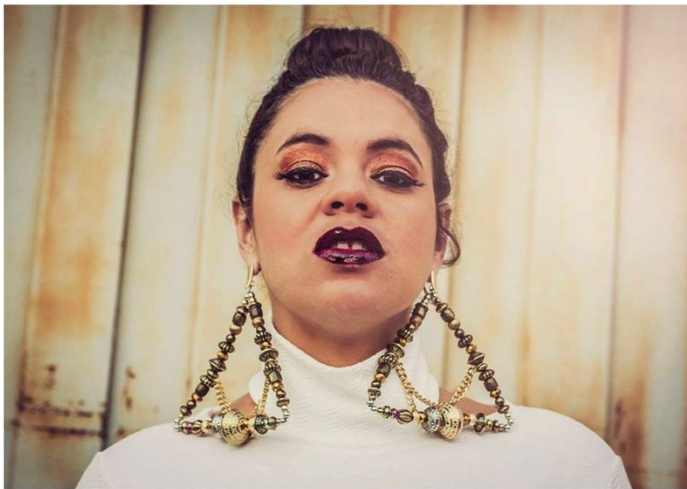
MULHERES REPRESENTANTES DA MODA HIP HOP - BR



↳ 37) Shalayne



↳ 38) Dina Di



↳ 39) Lurdez da Luz



↳ 41) Karol Conka



40) Flora Matos ←

BLINGS - ENTRE CORRENTES E DENTES DE OURO



↳ 42) Glitz



↳ 43) Bling Bling - correntes de ouro

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